

# elliDon

Santa Ana College, Santa Ana, California

Friday, December 9, 1983

Vol. LVIII No. 11

Special Holiday  
Section  
Pgs. 6-7



## Flex calendar bears gift of earlier, longer vacation

Jolly old St. Nicholas came up with a unique present for the students at SAC this year — the gift of time. Classes end Tuesday, Dec. 13, followed by finals week from Dec. 14 through Dec. 21. The spring schedule won't begin in 1984 until the week of Jan. 23 because of SAC's new flexible calendar.

Instead of the usual two-week vacation, students will receive approximately four-and-one-half weeks off. An added bonus will be a chance for students to be the early birds on the job market next spring, when the semester will end on May 25.

"I think it's perfect!" was the opinion of fashion design student Sandra Berber. "I'm going to visit relatives in Mexico and won't have to study during vacation."

Students won't begin classes in 1984 until the week of Jan. 23 due to the new flexible calendar. Although the faculty will have individual agendas for the use of their flex-time, the majority will take part in staff development courses.

These workshops begin on Jan. 9 and continue over a two-week span. They will be provided for, and given by, SAC instructors and staff on a variety of topics.

Anthropology instructor Fred Hills spoke favorably of the staff development program.

"Frankly, in the past, we had the kind of administration that gave the faculty 'Mickey Mouse' tasks (to fulfill hourly contract quotas). Since Wenrich has been at SAC, the faculty are recognized as professionals and we appreciate that," he said.

Both the faculty and the students apparently feel that the flexible calendar, and particularly pre-vacation finals, is a success.

"I think that its best advantage is for the students," said biology instructor Delmer Mangum. "They like it much better... getting out before Christmas and having the course finished for next year."

Although Mangum admitted that he'd probably planned more activities than he could accomplish for his free time next month, he is looking forward to it.

English teacher Mary Sassi agreed that the flexible calendar would benefit both instructor and pupils.

"I like being able to finish exams before the holiday. Before, when everyone came back after two weeks, it took time to get people interested in a study routine again. Now they are more energetic about it," she said.

Today, many Americans follow the custom of making New Year's resolutions. Acknowledgment of the new year with exchanges of good will dates from ancient times.

At SAC the future seems to hinge on finances. Dean of Physical Education Roger Wilson said his wish for 1984 was simply "surviving the program review." He was referring to the current attempts to further trim the SAC budget.

Similar thoughts were expressed by Richard Brunell, head of the Business Department.

"Due to the uncertain fiscal conditions, we hope to be able to maintain our quality of instruction in the Business Division, especially in the areas of computers and word-processing instruction," he said.

by Molly Fuhrman  
Staff Writer

graphic by  
Howard  
James

TO: Students,  
Faculty,  
and Staff  
FROM: Santa Claus



## News in brief

### Stop By

Guitarist Ted Winchester will provide entertainment Tuesday, Dec. 13, at 12:15 SACTivity Hour. Meet your friends on the east balcony of the Johnson Campus Center.

### Coach Training

Community Services is offering a class taught by former coach Herschel Musick in the fundamentals of training youth baseball teams. Instruction begins on Wednesday, Jan. 11 from 7 to 10 p.m. at SAC in Room U-201A. Pre-register by calling 667-3097. Fee is \$25.

### SAC Singles

Conclusion of the fall series will be a talk by Counselor Joyce B. Simpson, "Beyond

Sampling," on Wednesday, Dec. 14, from 7 to 10 p.m. It will be held in Room U-204A at SAC. Cost is \$6.

### Dance Concert

Works by SAC dance faculty members will be featured tonight and Saturday, Dec. 10, at 8 p.m. and Sunday, Dec. 11 at 2:30 p.m. in Phillips Hall Theatre. General admission is \$4, students and seniors, \$3. Reservations - (714) 667-3163.

### Career Workshops

Information on the labor market will be given by counselor Joyce Earl called "Where the Jobs Are Today and in the Future," on Tuesday, Dec. 13, from 9:30 to 11 a.m. in Room U-204E/F. On Monday, Dec. 12 from 6 to 8 p.m. in Room

U-106, Earl will conduct "What Are Your Capabilities, How Do They Translate Into Careers?" which will be repeated on Wednesday, Dec. 14 from 9:30 to 11 a.m. in Room U-204C. For information call 667-3050.

### Seniors Party

On Tuesday, Dec. 13, the National Association of Senior Citizens invites seniors to a sing-a-long Christmas party. Each guest is asked to bring a tree ornament which will be used as a decoration and then given to a needy home. Come to the Mainstreet Center, 2740 North Main Street, from 2 to 4 p.m. Call 973-2944 for information.

### Toy Drive

ASSAC is holding a toy drive entitled "Holiday Gift

for the Angel Tree Foster Children." They are asking for new, unwrapped gifts to be delivered to the ASSAC table in the Johnson Center Student Lounge during the barbecue/concert today. The gifts should be appropriate for children between newborn and 17 years old.

### Olympic Hopefuls

The U.S. Olympic Organizing Committee is looking for marshalls for the July 29, 1984, bicycle race in Mission Viejo. Interest forms are available in the SAC Athletic Department, Room W-102.

### Witnesses needed

Witnesses are being sought to an accident occurring on Tuesday night, Nov.

15, in which a SAC student crossing Seventeenth Street on foot to Honer Plaza was struck by a car between 9:20 and 9:30 p.m. Anyone with information about this accident can contact the el Don at (714) 541-6064, or in person in Room C-201.

### Career talk

The Winners' Circle Breakfast Club features Dr. Pete Johnson a nationally recognized corporate strategist, on Wednesday, Jan. 4 at 7 a.m. The topic: Career Success By Using A Strategic Planning Process. The cost is \$7.50 and the address is 1845 Park Ave. in Costa Mesa, two blocks from Newport Blvd. and 19th, at the Community Center. For additional information, call 960-2715.

## Former el Don editor wins TV Emmy

by Junior Arballo  
Co-editor

Ray Murray has grown a lot in nine years—from what he calls his humble beginnings as editor of el Don to winning the Philadelphia area Emmy for Outstanding Individual Achievement Host.

"I have changed a lot from when I was at SAC," Murray said. "Both personally and professionally."

"When I was at SAC, I did not know exactly what I wanted to do. Now, I think I have almost everything anyone would want in my profession."

The SAC graduate recently won the award for television station KYW Channel 3 in Philadelphia for work done on the nationally syndicated night-

ly program Evening Magazine.

While editor of el Don, Murray also worked for radio station KORJ (it since has been changed to KIKK) as a technician in Garden Grove.

"It was basically a gofer position," Murray said. "But that is where I got my inspiration to go into the media."

Murray then went on to be a news director at KDLS in Red Bluff, Calif. From that radio station, Murray went to Reno, Nev. and then to his present position.

"It was a tough decision to leave Southern California," Murray said. "Everything I ever had was there. My schooling, my family and my friends."

"But after all that has happened to me, I do not regret anything."

Since his move to Philadelphia, Murray said he has had many thrills. He included interviews with Pope John Paul and Jerry Lewis as high points in his television career. He also said the last American interview with Princess Grace of Monaco was something special.


"She was a very gracious, honest woman," Murray said, "and it was an honor interviewing her."

The host said he does not have any solid future plans because of what he calls his formula for work.

"I do not think of any job as temporary," Murray said. "When I am working, I don't think of moving anywhere else. That way I can devote all my attention to it."



Former el Don editor and host of KYW-TV's Evening Magazine Ray Murray and Eyewitness News anchor Diane Allen with their Philadelphia Emmy Awards.



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**Calendar**

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Dec. 10  
Super Memory for Students  
9 a.m. - 3 p.m.  
SAC D-210  
\$45, text included

Sales:  
The Sure & Easy Way  
To Make a Success of It  
10 a.m. - 3 p.m.  
SAC D-211  
\$20 at door

Conversational Speaking  
9 a.m. - 4 p.m.  
SAC R-113  
\$20

Handguns for Personal Defense  
9 a.m. - noon  
SAC F-107  
\$17.50

Dec. 11  
SAC Dance Faculty  
Phillips Hall Theatre  
7:30 p.m.  
Students \$4, Seniors \$3

Dec. 13  
Lynn Logan Talks to Singles  
7:30 p.m.  
SAC U-204C  
\$20

SACTivity Hour  
12:15-1:15 p.m.  
East Balcony, Johnson Center

Dec. 14  
Singles Experience  
"Beyond Sampling"  
7 - 10 p.m.  
SAC U-204A  
\$6

Dec. 16  
Christmas Concert of  
A Hundred Voices  
8 p.m.  
Santa Ana High School Auditorium  
Non-students \$5  
Students \$3

Dec. 17  
SAC Club Dance  
8 - 11 p.m.  
Johnson Center  
Non-members \$2, club members \$1.50

Dec. 20  
Basketball College of Desert  
at SAC Gym  
7:30 p.m.  
Free with ASB card  
or \$7 without

Dec. 22  
Newport Harbor  
Christmas Lights Parade  
D/6:45 p.m. R/10:30 p.m.  
\$10

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# Senate candidate alleges voting violations

by Leon W. Raya  
Staff Writer

Allegations of election improprieties made in a letter received by el Don were denied Wednesday by Associated Students of Santa Ana College (ASSAC) members.

The concerns were expressed by Senate candidate Dave Loberg, who was elected this week along with six others. Loberg alleges in his letter that Kris Crawford, president of the Black Students' Union, improperly influenced a voter while Crawford was working at an election booth this past Tuesday.

Wrote Loberg, "While campaigning for the ASSAC Senate on the afternoon of Tuesday, Dec. 6, I was handing out flyers when a black student approached me leaving the voting area. I handed him a flyer and asked him if he had voted yet."

"He told me that he was on his way to administration to get a copy of his student body card so he could vote. He said that he had talked to the guy at the table and he told me who to vote for."

I was talking to Barney

Thompson, commissioner of Justice, at the time and he questioned him about what he had just said. The black student replied, 'I've already said too much, man.'

The person working the voting table was Kris Crawford, President of the B.S.U. One of the candidates also running for Senate was Terry Blake, an active member of the BSU. In the Election Code of the ASSAC Constitution it states, "The only information an election worker may offer anyone is instruction concerning procedure and rules."

Crawford was asked if any of Loberg's allegations were true.

"No, all campaigning, endorsing that I did, took place in legal areas far beyond the voting area," he stated.

"Barney Thompson accused me of such on the basis of assumption. Thereafter, having discussed the matter we agreed that I did not participate in any illegal behavior," he said.

Loberg stated that apparently Thompson knew the individual who was allegedly influenced by Crawford.

Thompson said that he did know the person but refused to give his name. Said Thompson,

"Let's just say that that's privileged information."

Crawford said that he did not know the individual Loberg referred to.

The accusations were further denied in a letter received Wednesday by el Don.

The letter, signed by ASSAC President Valerie Pryer, Thompson, and Crawford, who is also on the Committee of Cultural and Minority Affairs, read in part, "Since we feel that the constitutional bylaws were upheld, we deny the allegations made by David Loberg."

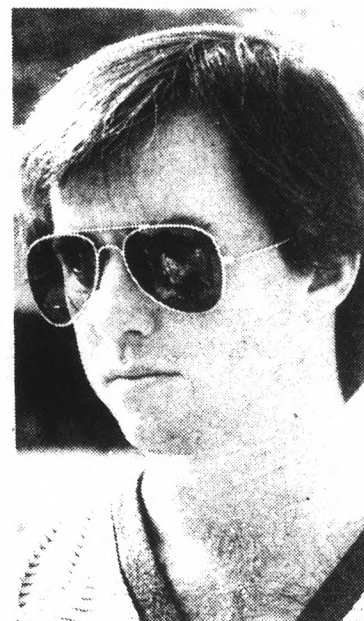
Shortly after el Don inquired about the allegations, a meeting was held in Don McCain's, Dean of Student Affairs office, with Pryer and Thompson.

Said McCain afterward, "You have to remember that students in a learning process will make mistakes. If there were any mistakes made during the election, then it would be up to the election committee to decide what action to take."

There may have been a violation; the decision to be made is whether or not the violation influenced the results of the election."



Kris Crawford



Dave Loberg

The particular senate race had seven candidates vying for seven open seats.

Thompson said, when asked if he believed the alleged violation would affect the election, "I think it would be obvious to any wise and prudent person that it more than likely will not."

At a meeting of the Election Committee held Wednesday afternoon it was decided that

the election was valid.

The final results showed Loberg leading all other candidates with a total of 104 votes. Oussama Ansari was second with 74 votes, followed respectively by Margret C. Carpenter, Imelda Gonzalez, Terry Blake, Rene F. Luna, and Johnny M. Hernandez.



Wojciech Onzol, art historian and former member of Solidarity, will speak on Poland and its people on Dec. 12, at 1 p.m., in C-104.

## Art expert flees martial law, will speak Monday on Poland

by Will Greenleaf  
Staff Writer

Just before the imposition of martial law in Poland, Wojciech Onzol, a former Solidarity member and director of the Swidnica Museum, fled Poland and came to the United States.

On Monday, Dec. 12, Onzol will be speaking in room C-104 at 1 p.m.

Onzol said, "I will speak on some anecdotes and thoughts about the happenings and connections with people in Poland. I share experiences and things close to me."

Onzol is an authority on art history and architecture, hav-

ing earned his master's and doctorate degrees in these fields. He is credited with saving a castle built in the middle ages from demolition and has written on such subjects as "Structures of the Middle 19th Century" and art exhibits.

Gene Issacson, advisor/instructor for Art Forum, said, "Because of the conflict between his personal beliefs and his position directing a government-owned museum, he chose to flee Poland and join his aged father in California. Unfortunately, he had to leave his wife and two children behind."

"He was a member of the Polish Solidarity Union and

had a position as the director of the museum in Swidnica, Poland. We've asked him to talk about contemporary art in Poland under a communistic regime," he said.

Onzol said that he would speak on subjects that he feels strongly about. "I will speak on art as a whole, my experiences. I want to share things, say something on architecture, how it has importance as a living thing in the lives of people, about creating it."

This event in the Humanities Building is open to all interested persons.

## SAC students register by mail, avoid long lines, class conflict

by Pitsa Thompson  
Staff Writer

Thousands of students lined up at Cypress College campus on Nov. 30 and spent the night outdoors in order to be able to register for the spring semester the very next morning.

The published article in the Register on that date attributes the student's anxiety to the reduced number of classes and the possibility of tuition next year.

Although 200 class offerings were reduced at SAC last semester and the question about tuition still lingers on, frustrations over spring registrations are not likely to occur.

The reason given by school authorities is that much of SAC's enrollment is handled by mail.

"The registration forms were

mailed on Dec. 5, and students will have a period of three weeks to enroll," said the Dean of Admissions, Harold Bateman.

However, certain classes, such as Mathematics and Computer Science, are anticipated to fill faster than others as in the past.

These classes did close during the fall registration. Dean of Science and Technology, Dean Strenger, explained. But the students that were left out came back at a later date as petitioners. Furthermore, they were subsequently accepted because of the vacancies produced by students that had dropped out of these classes.

"Some of these students substituted nonpreferred courses for preferred ones, because of lack of availability of their first choice," Strenger said, "but

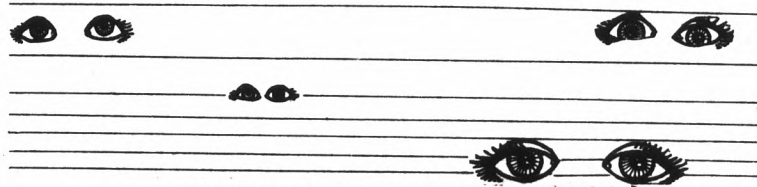
almost everyone was accommodated at the end."

Most of SAC's students seem to anticipate a calm spring registration. They do not consider the possibility of any difficulties surrounding registration like the ones that occurred at Cypress College earlier.

Full-time student, Bich Phan, majoring in electronics, had his own notion when he said, "I don't think this can happen here for the reason that students have decreased in number this semester anyway."

Then there is the view of part-time student, Kerry Penning, who said, "The real frustration is not waiting in a line to register all night, but being unable to get in, and later to find out that 30 percent of those who got in dropped."

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## This year was like no other

When Time magazine told us that the computer was the "Man of the Year," we should have known right off that 1983 was going to be more than a little weird.

It was a year in which fantasy blended with reality.

From movie theaters to television sets, viewers had to discern the wisdom of cruise missiles, the reality of Testament and The Day After and whether or not any of the democratic hopefuls had the right stuff.

Beirut saw even more loss of life with civilians, French and American Marines, Israelis, Syrians and more Lebanese factions than anyone can seem to keep track of.

It wasn't a very good year for animals either.

There are over 200,000 outlawed dogs finding their way into menus and kitchens throughout Peking and San Clemente wrestled with its own canine problem of overly-bold coyotes.

To save the wildlife on its target-practice island, the Navy did away with as many of those prolific breeders — goats — as it could get in its sights.

There was a deranged fisherman or two who felt that pelicans are better off without beaks.

The Soviets staged an encore to Afghanistan and Poland by using a passenger airliner for target practice with heat-seeking missiles.

The United States did a dandy job of snipping the puppet strings of a tiny caribbean island.

Community colleges were put through the state budget wringer and came out quite a bit thinner.

AIDS has become America's No. 1 health threat, and athletes were caught with their steroids showing.

Former Secretary of the Interior James Watt quipped his way out of a job, and "cripple and smut peddler" Larry Flynt sang his way from media darling into jail using dirty lyrics on federal persecution and sex tapes.

And as the year winds up, a dwarfish refugee from Coleco's cabbage patch has turned otherwise normal adults into frenzied rioters seeking that "perfect" Christmas gift.

Finally, while acclaiming the media as America's lifeblood, the Reagan Administration did its best to keep Grenada under wraps.

What the world needs now is a sedative, because George Orwell's 1984 is only 22 days away.

## Let's make a choice

It is traditional at this time to make resolutions for the new year and risk a few predictions.

Student leaders from 15 community colleges from Orange and Los Angeles counties met at Orange Coast College last Friday and did just that — sort of.

They resolved to ask Gov. George Deukmejian to restore the \$108.5 million he cut from the budget for the state's 100 plus (some have folded recently) two-year schools.

They further called for the legislature to put the issue of tuition on the June, 1984 ballot and let California voters make a decision that their lawmakers have so far completely botched.

While both parts eventually passed, after six hours of haggling, and SAC's leaders were in concurrence, there were plenty of dissenters.

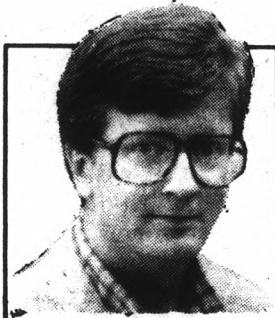
On the other side of the same coin, the trustees of the state's 70 community college districts, including RSCCD's own Carol Enos, have indicated they support implementing tuition as a compromise in a recent poll.

We applaud our student leaders and their efforts to get involved in this fight, and to form a position, as limited as it is, on the issue.

We encourage our trustees to voice their opinions in Sacramento. More of that was needed during last year's legislative fracas.

We, or most of us, remain opposed to tuition in principle, but also recognize the reality that we could lose the entire war if we stay bogged down in this battle.

If the voters in this state want community college students to pay tuition, so be it. But let's make sure they make an informed decision.



by Rick Peoples  
Co-editor

## Editor bids fond farewell

But this is Christmas, after all, and once you kill a story, it is better to let it stay dead.

I could also use this space to get sentimental about the el Don and how sorry I am to be leaving. No one would believe that anyway.

Besides, the news editors are anxious to get rid of the old guard anyway.

Actually, I'll be glad to start sleeping more at night and not having to duck when I enter a room.

And this is no time to apologize to anyone for something we said or didn't say.

If you didn't want us to print that you were really a Soviet spy, you shouldn't mumble so much.

Finally, they refused to print any more stories about my son (who will be three on Dec. 12 and is having all his

friends over for cake and ice cream) so that's out.

What's left?

President Reagan probably doesn't read my column faithfully, so I might as well leave him alone. It's probably too deep for him anyway.

Nothing I can say will get the Marines out of Beirut, or force "Deukreagan" to fund community colleges again.

Has it all been said before?

Never. As Mack the editor said so well in the movie, *Absence of Malice*, "Tuesday is different than Monday, and sometimes we get the bad guys."

But then again, what does he know? His writer was badly used by all of her sources.

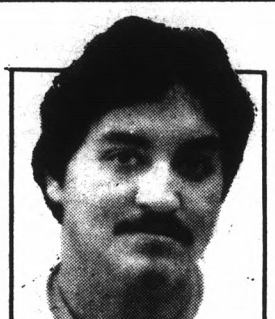
Oops, there goes all that good cheer.

I admit it. I have been bitten by the Christmas "good cheer" bug a little early this year.

Usually I get into the spirit about midway through January.

Right now my killer instinct is running at an all-time low.

This column, my last as co-editor of el Don, was going to be a parting shot. It was going to highlight all the stories that we didn't print this semester because they were too dirty, petty, terrible, boring, or all of the above.



by Junior Arballo  
Co-editor

## It's time the joker got what's coming to him

shown on national television after Flynt sold them to CBS.

He began his second appearance in court by yelling obscenities at Judge Takasugi. The judge ordered Flynt out of the courtroom and told Flynt not to come back until he could control himself.

The Hustler Magazine publisher soon came back into the court and was promptly fined \$10,000 a day until he revealed his source. The contempt of court ruling fine had to be personally paid by Flynt every day.

His next few days really started to get funny(?). He decided it would be funny to pay the penalty in pennies. 100,000 laughs.

Then, a couple of days later, he decided to pay the fine in \$10s and \$5s.

Pretty funny, huh?

Several days later he was brought to the court wearing the American Flag as a diaper. He was charged with desecrating the flag and has yet to be fined or

imprisoned.

The judge has threatened.

A few days later, he came to the stand and told the judge and the court audience he had just spoken to several FBI agents and Marilyn Monroe. He claimed she was a cocktail waitress somewhere.

Hysterical!

The judge fined him \$1,500 and told him not to leave Los Angeles County.

So Flynt, naturally, took off for Alaska and was promptly caught by U.S. Marshals.

Soon he decided to take a trip to Chicago (that in itself is funny) and try to pretend to be someone else. He was soon caught by marshals and brought to court. The judge orders Flynt to identify himself.

He would not. (He later did.)

He's running for President (my sides are hurting from laughing so hard).

It's time for the judge to get tough.

Give him the electric wheelchair.



## Looking a gift government in the mouth

by Molly Fuhrman  
Staff Writer

Many of us wish we had a rich uncle, especially at this time of year. We might even fantasize about the generous cash gift he'd bestow upon us. Think of all the fun we'd have just spending those free dollars. We wouldn't mind having to set aside a small amount of time to write Uncle a thank-you note.

But suppose Uncle demanded a down-to-the-penny account of every last cent? We might even wish he'd never given us the money in the first place. Gripe and grumble we might, but how many of us would give the present back?

Recently the Westminster Salvation Army unit received a \$7,000 gift from Uncle Sam. After deciding that there was too much paperwork involved in keeping the Federal Housing and Community Development grant, they returned the check.

"At this time of year, we are too busy," Salvation Army Secretary Al Solivan said. "We don't have time to fill out the forms... so we returned the \$7,000."

He explained that his staff of forty or more volunteers is too busy raising money, hopefully in the neighborhood of \$60,000, to devote time to document the government's gift.

My first response was to wonder about exactly how many forms I'd be willing to fill out for \$7,000. Quite a few, I imagine.

I can still recall spending three-quarters of a day, going in at least five lines, taking a test, and paying money besides all for the privilege of getting a California driver's license.

Surely there must be people on welfare or Social Security who have to fill out what they may view as an extraordinary number of papers for even less than the \$7,000?

Maybe one of them would volunteer to handle the forms for the Salvation Army, say for a 10 percent

portion of the gift?

Now that I think about it, I'm surprised that the U.S. government hasn't delegated an agent whose sole task is to assist recipients of its money in the proper procedure regarding required statements.

Of course the government would have to charge 20 percent for this service, since it would need additional statistical reports on how the agent spent his money.

Maybe Solivan made a wise decision. I have to admit, I admire him for going against the American creed, "Never turn down a free gift." Instead Solivan did what made the most sense for his organization, timewise and economically.

It takes a certain kind of character to say "No, thanks Uncle, I'll earn the money my way."

The whole episode causes me to question the reasons behind the government's attaching so many strings to its good deed in the first place. Perhaps they think that if enough groups will return these presents, it would enable them to pay off the national debt?

I still wish I had a rich uncle...

## Letters to the editor

### Election allegations made

el Don,

While campaigning for ASSAC Senate on the afternoon of Tuesday, December 6, I was handing out flyers when a black student approached me leaving the voting area.

I handed him a flyer, and asked him if he had voted yet. He told me that he was on his way to administration to get a copy of his student body card, so he could vote. He said that he "talked to the guy at the table and he told me who to vote for."

I was talking to Barney Thompson, commissioner of justice at the time, and he questioned him about what he had just said. The black student replied, "I've already said too much, man."

The person working the voting table that the student referred to was Kris Crawford, president of the Black Student Union. One of the candidates also running for Senate was Terry Blake, an active member of the BSU.

In the Election Code of the ASSAC Constitution it states, "The only information an election worker may offer anyone is instruction concerning procedure and rules."

While talking to Barney Thompson about this incident I mentioned that black students appeared to be

hanging around the voting area after voting, and talking to Mr. Crawford. After voting ended for the day I asked Valerie Pryer, ASSAC President, who was also working the table, why Crawford was spending so much time talking to black students in the voting area.

She told me that they were discussing "BSU business." In the Election Code of the ASSAC Constitution it also states, "The voter must leave the polling area immediately after voting and may not return to loiter."

David Loberg  
perm. no. 387684

### ASSAC responds to charges

There was an allegation made by one of the candidates, David Loberg, that there was impropriety committed by one of the Election Table workers. The candidate is assuming that a certain worker was endorsing a candidate while at the voting table. It is possible that something of this nature could take place. The election lasts three days to allow all students the opportunity to cast their vote. Within this time period it is possible that mistakes can be made by those involved. In this situation the Election Committee will evaluate the letter submitted by David Loberg and determine whether or not it will be

necessary to take action upon it.

At this time we do not feel that one infraction of this election would invalidate the election. In this case we also do not anticipate that such a mistake will affect the outcome of the election. That is, if such a mistake was made.

Since we feel that the constitutional bylaws were upheld, we deny the allegation made by David Loberg. Thus, we will in the future examine the sufficiency of the bylaws within the ASSAC constitution and make necessary changes.

Valerie A. Pryer  
ASSAC President  
Barney Thompson  
Comm. of Justice/Rules  
Kris Crawford  
Comm. of Cultural  
/Minority Affairs

### Reader responds to column

Editor,  
"Shuttle launch fizzles out" by Rick Peoples confirms my opinion of many of our nation's journalists.

They did not turn out to watch a launch that may just bring about a cure to many of the world's sicknesses and disease.

The space lab, itself a newsworthy item being a multi-national project, may bring about new methods of manufacturing new products.

He is more impressed by a

fictional movie than history in the making. He wants to jettison a president that is getting us out of a depression created by a toothy "country boy."

As for his question, "Are we trying to conquer space or the Soviets?" the answer is no! To both!

We are trying to co-exist with both, although space will probably be much easier to accomplish. For men (and women) space just might be the answer to an enormous number of our problems.

What will be the result of the shuttle program?

Look around you for what it has accomplished—computers, especially in miniaturization, microwave cooking, air travel, ground transportation with lighter stronger metals, etc., ceramics, and don't forget your own area, communications.

G. Zaurson  
T/A Diesel Technology  
SAC

### Candidates tries to clear up issues

Dear Editor,

I'd like to compliment el Don on its election coverage during the recent school board race. The articles seemed fair, accurate and to the point. These articles were followed up with an editorial on the results which was both timely and insightful.

I'd also like to respond to the last news article,

"Voters back incumbents, 'Hit mail' protested" and the editorial, "Ugly tactics unnecessary in school board election," both of which ran Nov. 18.

Hector Godinez was quoted in the news, saying, "Remarks about my character were made to at least three groups..." Mr. Godinez attributed these remarks to me. He also stated that the mailer he and Rodolpho Montejano sent out attacking my character was "a small response to the verbal statements made to various groups..."

Let me state categorically, at no time during the campaign did I make any statements about any candidate's character to any group. Now, I challenge Misterns Godinez and Montejano to produce any evidence to the contrary.

One of my first actions as a candidate for the Board of Trustees was to subscribe to the Fair Political Campaign Practices Code. This action was voluntary and I was both proud and disappointed to find that I was the only candidate from Santa Ana to do so, even though all candidates were given the opportunity.

Perhaps, my methods were too aggressive for some but my intentions have always been to speak the truth and stand up for what I believe in. That is what this democracy is all about. But, as your editorial said, "Someone didn't get the message."

Pete Maddox



### el Don, Fall 1983

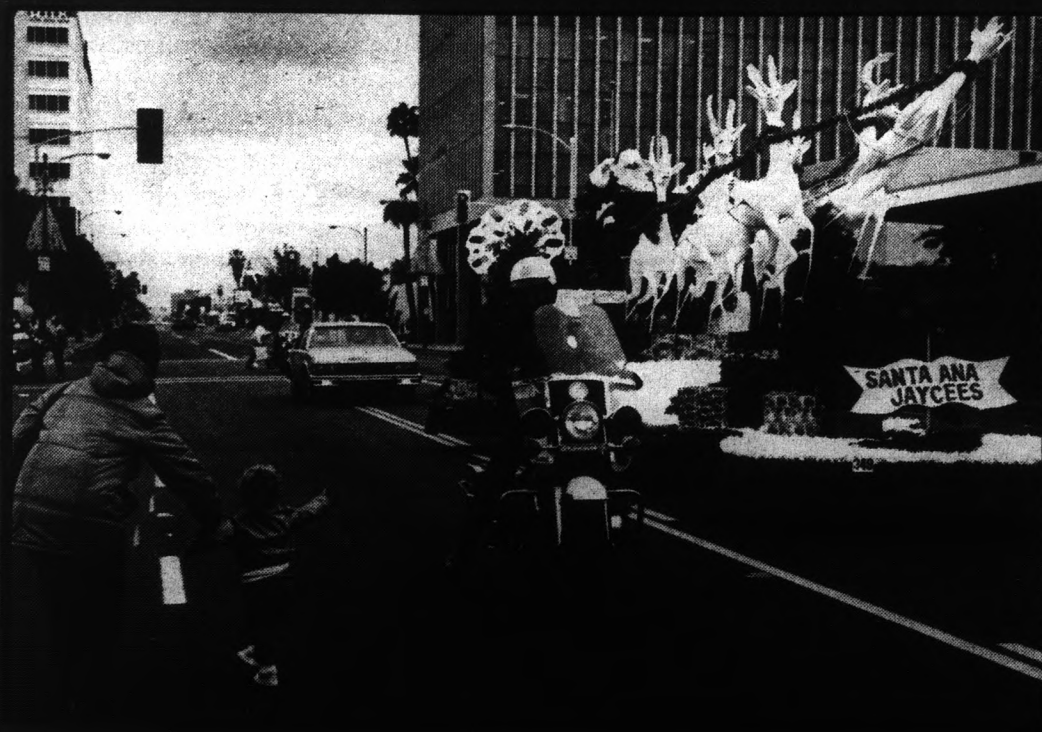
Back Row: Junior Arballo, Rick Peoples, Will Greenleaf, Matt Liffreing, Gene Ascherman, Howard James. Front Row: Gelia Dolcimascolo, Arturo Nunez, Molly Fuhrman, Art Wheelan, Dennis Kaiser, Pitsa Thompson, Randy Jay Matin, Leon Raya, Steve Howe.



# 6 lifestyles



## Yule season floats in Santa Ana's parade



Youngest son of Santa Claus, 10, is pictured by his mother and a Santa Ana Police officer next to the Santa (above) before the parade is over. At right is a Christmas parade float in the city along the parade route.

## It's a chilly Christmas

by Dennis Kaiser  
Staff Writer

It was the night before the first Christmas. There was no room at the inn for a young couple expecting the birth of their first child, so he was born beneath the stars and laid in a manger.

It is about 1,983 years since that night and there are still people who find it difficult to keep a roof over their heads. Some can be found at the Salvation Army's Rehabilitation Center in Santa Ana, living in a warehouse.

Until Nov. 12, the men were sheltered in an old building on the property where they enjoyed semi-private rooms. The city charged that the building was not earthquake sound so new accommodations had to be found (El Don, Nov. 11).

In a building that was built for use as a shop for the center, 104 men sleep in close quarters that resemble an army barracks. Most of them are alcoholics, participating in the center's 90-day rehabilitation program.

According to Major Ed Henderson, administrator at the center, the warehouse was approved for its present use by the Board of Health before the men were moved in.

"Whenever you have a situation where people live in such close proximity there is the problem of germs spreading," Henderson said.

Putting the men in the warehouse is a temporary solution. The Salvation Army is looking for a new

location for the center.

Henderson said, "I don't know where we'll get the money to move, we'll probably end up taking out a loan and go into debt for a long time."

"It cost us about \$100,000 to move the men into the warehouse, it's going to cost a lot more to put a new facility together," he added.

The funds for running the Center come mostly from 10 thrift stores throughout Orange County. According to Henderson, they can't accept donations unless they are designated for a specific purpose by the donor.

Although the building was built two years ago and it is clean, it was not built to house people. There have been problems with the lack of heating, according to Henderson.

"It has gotten cold in here at night, but we're bringing in some heaters until we can get a gas hookup," Henderson said.

The move into the warehouse did not affect the number of men in the rehabilitation program. Henderson contends that they lost more of the men when the situation was tentative. "Once they were sure of where they were going things began to stabilize."

This Christmas, the men in the program will be taken in three shifts for a party at two restaurants, the Orange County Mining Co. and the Cook Book.

After a chapel service Christmas morning, Santa Claus will come to the center and distribute personal gifts for the men that will consist of necessities such as underwear, shirts, socks and other miscellaneous items.



Garland Alumbaugh rests in the Salvation Army's alcoholic rehabilitation program.





# Hanukkah: Ancient tradition

by Gelia Dolcimascolo  
Staff Writer

The basis of Hanukkah is significantly different than that of Christmas.

While the two major holidays are celebrated at the same time of the year with gift-giving, special services, candle-lighting ceremonies and the decorating of the home, Hanukkah—the Jewish Feast of Lights—is not a holiday.

"Hanukkah is a holiday of re-dedication and the celebration of religious freedom," stated Chelle Friedman, director of the Community Relations Committee of the Jewish Federation of Orange County in Garden Grove.

For eight days last week, Jews throughout the world commemorated the retaking of their temple in Jerusalem from the Syrians 2100 years ago after a three-year war between the Maccabees (Jewish soldiers) and the Syrians.

According to the Hanukkah legend, the Syrian-Greek king, Antiochus IV, had sent his armies into Judea and tried to suppress the Jewish religion. His men desecrated the temple at Jerusalem by making offers to Zeus on the main altar.

After three years of battle, the Jews emerged victorious and returned to the now destroyed temple.

They began to rebuild their house of worship, but found only enough oil to light the temple lamps for one night. By some miracle, the oil lasted for eight days. This enabled them to purify more oil and complete the rebuilding of the temple.

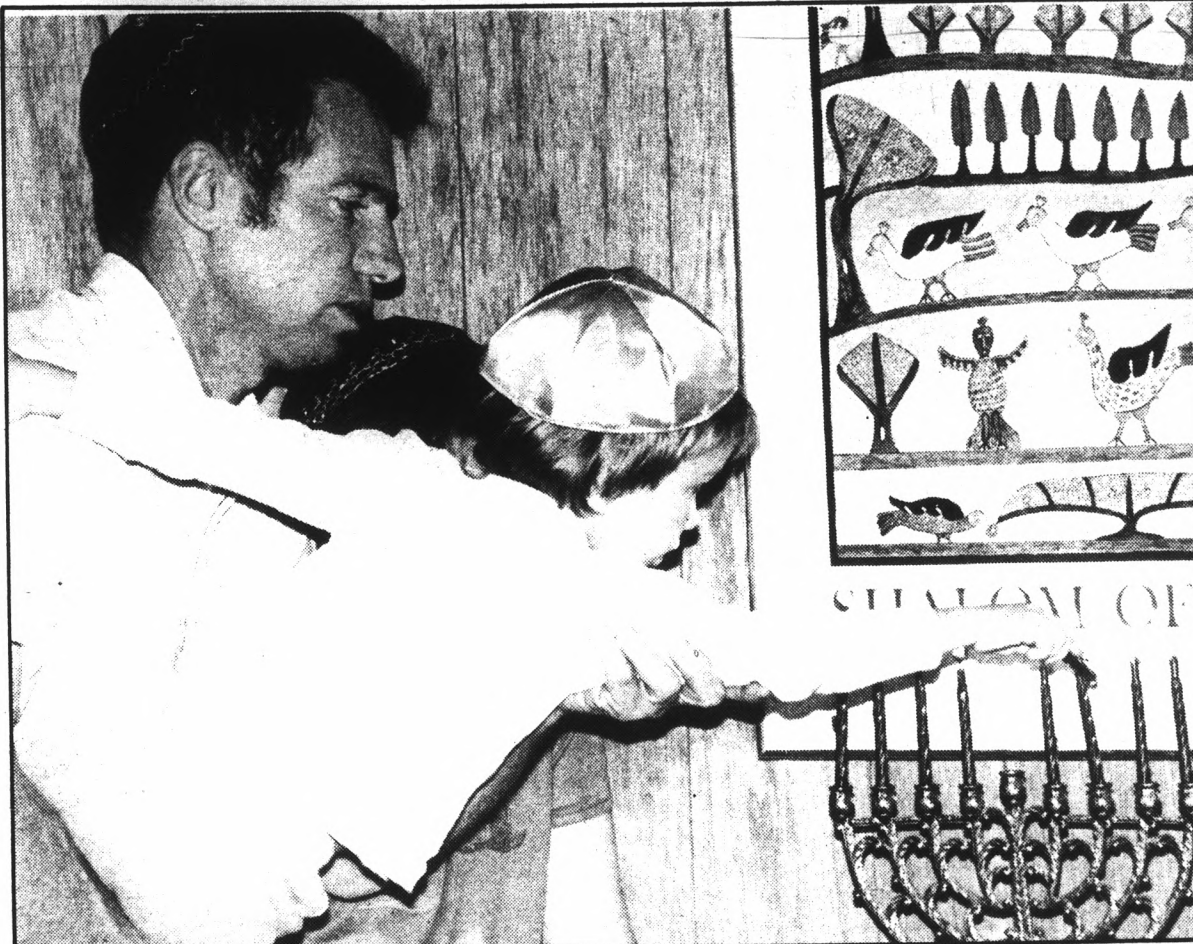
Today, those eight days are symbolized in both the synagogue and the home by the lighting of a nine-branch *Menorah*, or candelabrum. The ninth candle, or *Shammash*, is used to light the other tapers. On the first evening, one candle is lit. Each successive night an additional one is kindled until, by the eighth day, all nine are burning. Only the *Shammash* may be blown out; the others must burn out naturally.

On a spiritual plane, the lit candles symbolize the eternal light shining through the Jewish people.

The Jewish year is based on the lunar calendar, unlike our customary solar year.

Hanukkah begins on the 25th of Kislev (the ninth month of the Jewish year), the exact day that the temple was first desecrated by the Syrians.

Traditionally, the celebration of Hanukkah includes blessings, songs, special foods, including latkes, gifts and "Hanukkah gelt" (money) in the form of gold-foil covered chocolate coins. Children customarily spin the *dredl*, a top embossed or painted with



Aviva Goldman is assisted by her father, biology instructor, Dan Goldman, in lighting the family

Menorah. Her sister Elan is partially hidden.

symbolic Hebrew letters.

*Latkes* are pancakes that are usually made from raw potatoes. They are fried in oil, to signify the "miracle" oil that lasted eight days.

Traditional Hanukkah decorations are the six-pointed "Star of David" and blue and white crepe paper and gift wrappings. (Blue and white are traditional Jewish colors).

Special services with elaborate candle-lighting ceremonies are held at synagogues during Hanukkah.

Here in Orange County, Hanukkah was also commemorated at several shopping malls with choral singing. In Irvine, a 25-foot *Menorah* was kindled each night of the celebration at the Woodbridge shopping center.

There are 74 synagogues and from 7,000 to 10,000 Jews in Orange County, according to Friedman.

SAC biology instructor Dan Goldmann was raised and educated in Israel. He has lived in the U.S. for 30 years.

The Goldmann family members celebrate Hanukkah traditionally. Each night they light the *Menorah*, recite prayers in Hebrew and share gifts. *Latkes* are enjoyed at mealtime.

SAC art history instructor Dr. Shifra Goldman experiences the Feast of Lights more culturally than religiously.

Goldman considers herself an "ethnic" Jew. "I am not a religious or traditional Jew. We celebrated Hanukkah in my family because we did not celebrate the holy days. We did not participate in religious life and religious ceremony."

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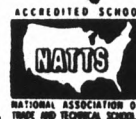
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## Choir sings pop carols

by Gene Ascherman  
Staff Writer

A sing-along of traditional Christmas carols will highlight the "Many Moods of Christmas," SAC's third annual Christmas celebration at the Santa Ana High School Auditorium. This year's event will be on Friday, Dec. 16 at 8 p.m.

Featuring over 100 performers from the SAC Concert Chorale, the Rancho Santiago Master Chorale and the Carousels, the show will include works by Hassler, Dello Joio, Rutter and Paulus as well as seasonal favorites and novelty tunes.

The show will be conducted by SAC music instructor Dr. Larry K. Ball, who said, "The

Choir has been preparing for the last three months; most participants are SAC students."

A professional musician early in his career, Ball has played with many symphony orchestras, as well as jazz combos in the eastern and mid-western United States before becoming a choral and orchestral conductor.

Emphasizing the talent of SAC's performers, Ball said, "They exhibit a personal dedication beyond normal classroom experience. They love singing and performing at high musical competence."

Ball added, "The Many Moods of Christmas" is a musical program which has broad musical and seasonal ap-

peal. The choir, with full orchestral accompaniment, will sing in four choral suites, 17 of the most favorite and popular Christmas carols. The work takes about 50 minutes, but it seems like ten."

The Family Christmas Celebration is one of the finest presentations of holiday music in Orange County. Everyone is invited and tickets are available now at the SAC campus box office. General admission is \$5 and \$3 for students, seniors and children. Tickets will also be available at the door of the Santa Ana High School Auditorium on Dec. 16.

More information can be obtained and reservations can be made by calling (714) 667-3163.

## Jazz tops Winter Concert

by Randy Jay Matin  
Staff Writer

Severe storm conditions at Big Bear could not keep director Ben Glover from his podium duties Sunday night at Phillips Hall.

"I was considering a guest conductor," Glover said, "but I couldn't think of one, so I skied down to be here."

Remarks like those added spice to the opening segment by the SAC Concert Band performing its end-of-the semester recital with a selection of pieces from the movies.

"There is so much going on in Raiders of The Lost Ark that most people probably missed the music... really a very nice piece," Glover commented.

The Concert Band's playing was on key and in time, virtual-

ly indistinguishable from the original movie soundtrack, thanks to soundman Walter Orth.

Later selections included a medley of movie themes such as: Stripes, Ice Castles and M.A.S.H. and two holiday season pieces, "Sleigh Ride," and "Wonderful World of Christmas."

Performing second was the SAC Jazz Ensemble who stole the show, upstaging even Glover's verbal antics.

Standouts here included an arresting sax solo by Dan Mills on "Opus De Shuffle." Only drummer Bruce Dunams made every move look like a struggle with his stiff stage manner.

Filling in on electric piano was Mark Stevens replacing the regular pianist who left unexpectedly on his honeymoon.

The Jazz Ensemble are

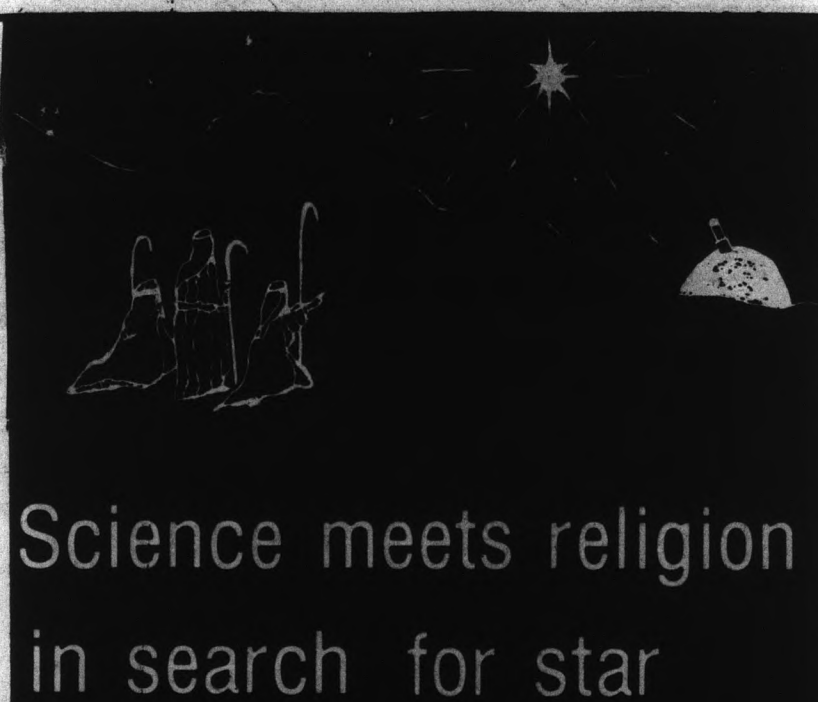
good enough that they should consider putting on regular concerts as a lucrative fund raiser.

This path is worth following as jazz radio KKGO regularly programs the work of a Demetri Pagalidis a former Golden West College student.

These performances could be recorded and later shown on cable television as a part of the SAC Telecommunications program scheduled to begin airing in January.

Also performing was the City of Orange Symphonic Band. This group is funded jointly by Rancho Santiago College District and the City of Orange.

Anyone who plays an instrument is invited to join. Meetings are held at Villa Park High School Tuesdays at 8 p.m.



by Dennis Kaiser  
Staff Writer

Science meets religion in search for star

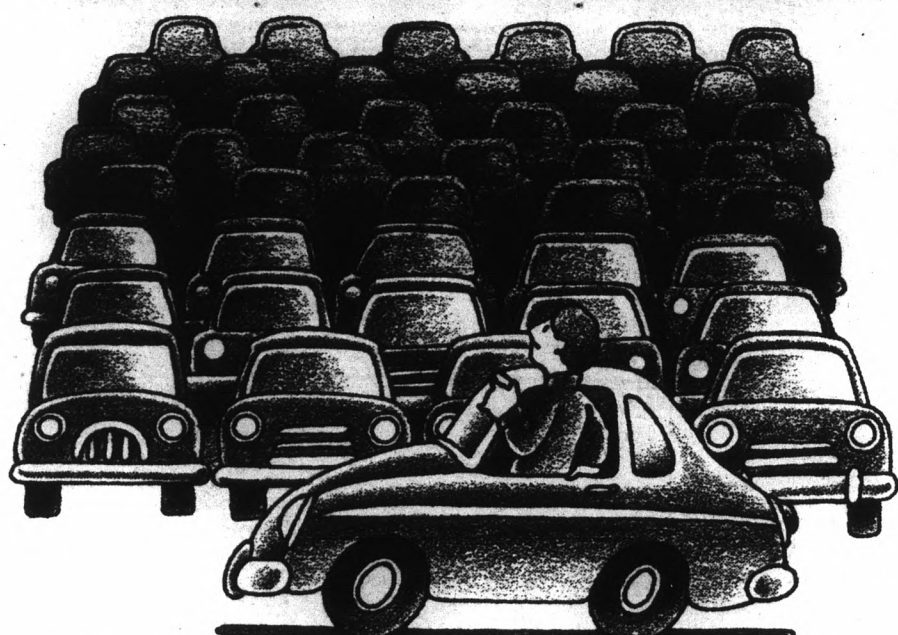
The search for the birthplace of Jesus Christ, a quest that has fascinated the faithful for centuries, is being pursued by a team of scientists at the University of California, Santa Barbara. The team, led by Dr. J. Richard Staunton, is using a combination of astronomy and computer technology to determine the exact location of the birthplace of Jesus Christ. The team has identified a small area in the desert near the town of Bethlehem as the most likely location. The team's findings are based on a combination of astronomical data and historical records. The team's findings are being presented at a conference in Santa Barbara.

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## Russian fable to be performed

by Will Greenleaf  
Staff Writer

The story of a toy turned hero is as part of the Christmas tradition as gift giving, mistletoe and Ebenezer Scrooge.

The Nutcracker Suite by Peter Tchaikovsky (1840-1893) has become just such a holiday custom.

The Villa Park Ballet Company will be staging their production of the musical suite in Phillips Hall over the holidays.

SAC's stage and crew has been rented by the theatrical troupe for the fourth straight year and may be on its way to becoming a SAC tradition itself.

The performers consist of 50 dancers ranging from six to 20 in age.

The part of the wooden hero is played by 19-year-old Enrique Segura and little Clara in Amy Bellwood, 14.

Considered the most difficult portion of the play, the Sugar Plum Fairy scene will be performed by Adrienne Parker and Andrea Parker (no relation).

The character of Pas der

Deux is portrayed by Jeff Brunner.

The story is about a wooden toy that comes alive and battles for the little girl he had been given to. There are various episodes and adventures that follow, but to discover how it ends up, you'll have to see it for your self.

Though Tchaikovsky considered it among his weaker works, the Nutcracker Suite has become the best known and most popular of anything he ever wrote, with the possible exception of his Swan Lake.

The Nutcracker Suite was written in 1892, shortly before Tchaikovsky's death.

Considered a "Western" among Russian composers, he was the first of such writers to win widespread popularity outside of Russia.

The production runs Dec. 18-21 and there will be a total of six performances.

From Sunday through Wednesday, the ballet will be staged at 2:30 p.m. There will be a 8 p.m. showing on Sunday and Tuesday night.

Further information can be obtained by calling (714) 667-3097 or 667-3163.

## SAC dance show uses hand painted costumes

by Randy Jay Matin  
Staff Writer

If you miss the SAC faculty Danceworks show tonight and Saturday at 8 p.m. and Sunday, Dec. 11 at 2:30 p.m. at Phillips Hall, don't say we didn't warn you.

Serving as production designer and head of the SAC Dance Department, Sylvia Turner has assembled 11 pieces that stretch the confines of the medium with the assistance of the entire SAC dance faculty.

Here is a brief bill of fare:

"Re-entry," features the work of Joe Bennett who currently works with the Rockettes and has Chorus Line to his credit.

"Take 5," and "Melody," are the show's two hot jazz numbers with lots of legs.

"Duet," features the stylings of Nicholas Gunn, known for his work with the respected Paul Taylor Dancers on PBS.

"Attachments," reviewed

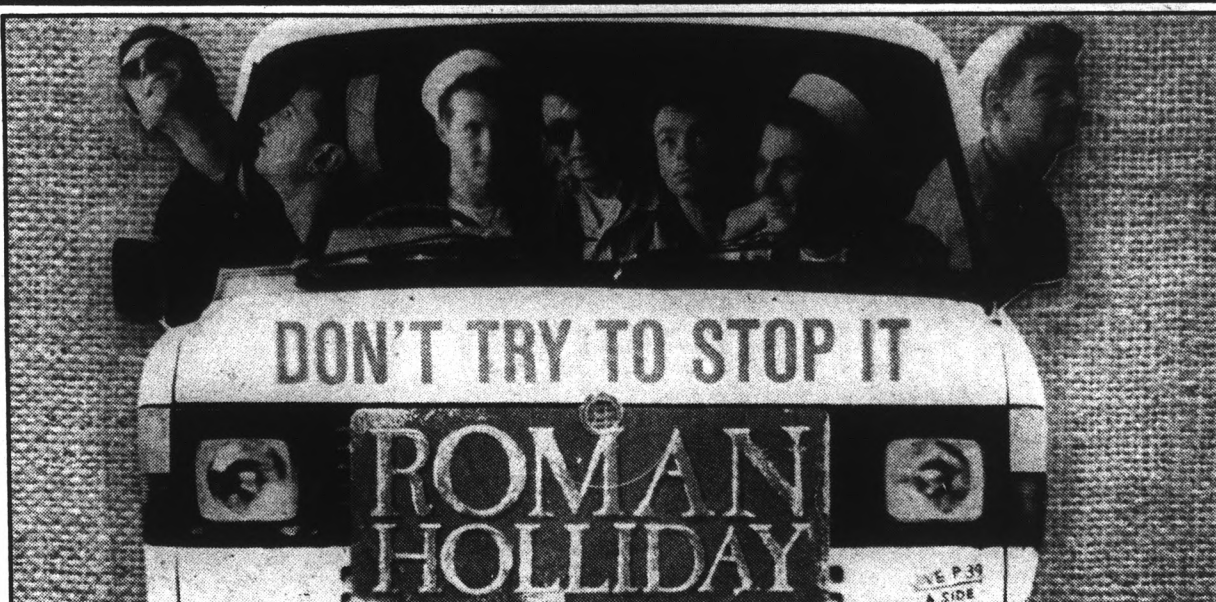
here recently, is a piece that features twin sisters.

"I know both of the dancers well," Turner said, "but with the minimalist nature of Phillip Glass's music, I find myself getting lost between the sisters."

"Sirens," is a production number that deals with the capriciousness of fate. Turner explains, "One day money is no barrier and the next you come up short on the rent." "Sirens" is a serious subject done in a zany, bizzare manner.

"Saison Russe," is the most historic of the pieces. In a special tribute to Sergi Daighilev's Ballet Russe de Monte Carlo (the company that featured Nijinsky), the costumes will be hand-painted. The original Ballet Russe used costumes that were painted while on the dancers' bodies.

Diaghilev described it, "...like watching moving paintings..." based on the works of Picasso and Bakst.



The boys in the band, Roman Holiday in sailor regalia.

## Fans dressing like bands

by Randy Jay Matin  
Staff Writer

This story is about events that happened a couple of weeks ago. But if Roman Holiday catches on and Spandau Ballet continues as a hot item in the coming year, then these events can be looked back on as a forecast.

The first thing that is noticeable about both of these groups is that their style of dress is based on a theme—Spandau, with its carefully tailored suits and ties; and Roman Holiday, with its white sailor caps. There seems to be a lot more of this group dressing going on now, but not carried to the extremes of say, Paul Revere and the Raiders in the '60s.

Already a hit, Spandau Ballet have fortunately dropped

the overweight, heavy for the sake of heavy, sound of its first album for a clean, easy style somewhere between ABC and Dire Straits.

As the lights went down at curtain time (Nov. 22 at the Wilshire Theatre) the band was greeted with a wave of shrieking from the female fans, just like the reception given the Beatles on early Ed Sullivan shows.

Assuming Spandau's popularity lasts until summer, it would be easy to predict how many hundreds of high school proms will use "True" as their theme.

Meanwhile, the previous evening at the Palladium, Roman Holiday, made its eagerly awaited Los Angeles debut.

Roman Holiday serves up a combination of pop with an ac-

cent on jump jazz of the '40s.

Generally, Cab Calloway (of Betty Boop cartoon fame) and Louis Jordan are credited with fathering jump jazz. And the style has been embraced by each new generation of musicians, but like jazz, it has never regained mass appeal.

Roman Holiday has the best chance to succeed yet as it manages to mix the jump sound with more contemporary strains, injecting a long-missing essential element of rock—FUN.

Another indicator of a durable band is when the audience apes its style of dress. More than a few sailor hats could be seen in the crowd.

This is also the first time that I can remember seeing teen-age mothers with the little ones in tow, all wearing Stray Cats T-shirts.



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# Offbeat comedy is season sleeper

by Rick Peoples  
Co-Editor

The best kind of a gift is often a surprise — a trinket instead of necessity, a diamond instead of a toaster. It satisfies a lust for material rewards and, for the kid in all of us a deeper need for something new and different.

Now, just in time for Christmas folks, comes a little gem from MGM/UA Entertainment Co. called *A Christmas Story*.

The surprising thing is that if you were to believe the promos for this film, you might expect a cheap series of sight-gags and tired old jokes.

"What part did you like best?" asks the commercials, "The leg as a lamp, the dogs that steal the Christmas turkey, or the kid with his tongue frozen to the flagpole?"

Whoever wrote that stuff should get a lump of coal in his or her Christmas stocking.

Thankfully, the advertising hype, for this sleeper was skimpy. Luckily, the fact that its director's, (Bob Clark) last project was the sleazy and successful teen exploitation movie *Porky's* wasn't mentioned too often or no one

would pay to see it.

The word has spread that this is a rich, warm, and very funny tale about people, not just Christmas, and more specifically, a young boy's quest for the ultimate Christmas present.

In Middle America of the 1940s, where the story begins, that gift for nine-year-old Ralphie Parker (Peter Billingsley) was, of course, the famous Red Ryder Carbine Action Two Hundred Shot Lightning Loader Range Model Air Rifle, with a Shock-Proof High Adventure Combination Trail Compass and Sundial set right in the stock.

Billingsley, who most of us recognize from *Real People*, five other feature films and a host of commercials, plays Ralphie cute, but not too cute, smart, but still a kid.

Ralphie must surmount giant obstacles to obtain his ultimate goal, "Old Blue," as he calls it in his fantasies, including the onerous "You'll shoot yourself in the eye" fallacy, and an abusive and realistically terrifying department store Santa.

The quest itself, the striving we can all remember from



Ralphie (Peter Billingsley), left, and friends look on as Flick (Scott Schwartz) tries to free his tongue from a freezing pole.

somewhere in our childhoods and beyond for the ultimate possession, takes us from the outright barrel laugh to the touching and heart-felt little tragedies Ralphie must face.

The opposite ends of the emotional spectrum, pure joy to pure sorrow, are essential to any good story or movie, and this one has both.

The writer, Jean Shepherd, is a master storyteller, and expertly narrates the film from off camera at critical sequences as the elder and wiser Ralphie.

The screenplay was adapted from "The Red Ryder Nails the Cleveland Street Kid," out of Shepherds now ten-year-old collection of short stories, *In God We Trust, All Others Pay Cash*.

Ralphie the elder and Ralphie the nine-year-old take us on a nostalgic journey through "Kiddom" of a simpler time, in a perfectly simple All-American mid-western suburb in the throes of the holiday celebrations.

This is not a period piece, we don't find out what the father, "Old Man," Darren McGavin does for a living, what the mother, Melinda Dillon thinks about life, or even if this is before, after, or during the war.

We see what Ralphie sees. His "Old Man" is loving and kind, is harrassed by the neighborhood dogs, battles the furnace, can change a tire in four minutes flat, and cusses a blue streak.

His mother runs interference for him when he transgresses, his brother falls down a lot, and his teacher can be bought.

Ralphie must battle a bully, Scut Farkus, and tries out his Little Orphan Annie Secret Decoder Ring all in the same day.

"In the jungle of Kiddom," says the elder Ralphie, "you are either a bully, a toadie, or one of the vast rabble of their victims."

It is that simple and that complicated. And remember, Shepherd's book contains a vast array of short stories, all of which could be just as good as this one. I know what I want for Christmas.

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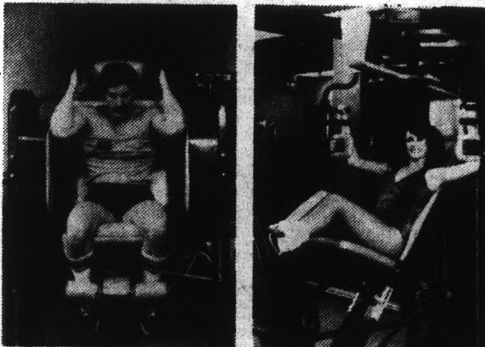
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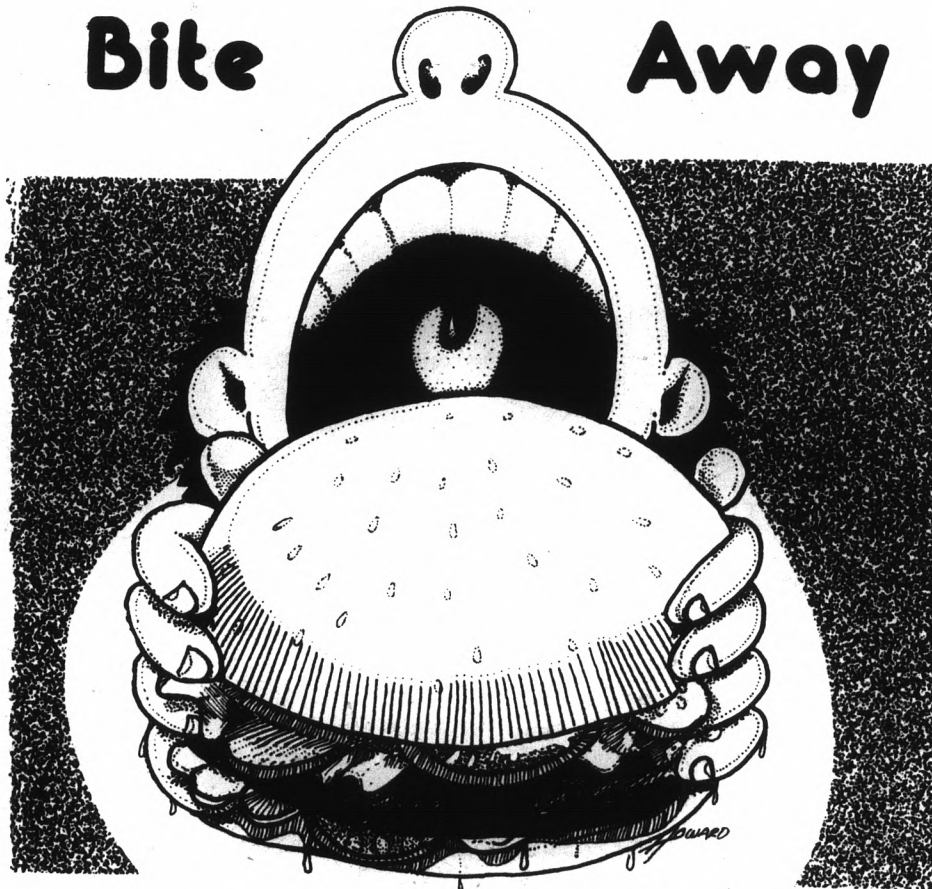
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# Poloists collect big honors

Four players are named All-American



Mike Higgins

There was not much more for water polo Coach Bob Gaughran and his team to do after they won the Southern California championship with a win over Golden West College, 6-5 in overtime.

Not much more but wait for the awards to come in. And they have.

After the names of the All-South Coast Conference teams were announced the Dons found themselves with six members on the all-star teams.

Led by two-time All-American Glen Thomas, SAC placed five members on the first team while the Dons had one player selected for the second squad.

Goalie Mike Higgins, who also made first team All-Southern California, made the first SCC squad and also was selected as an All-American. Sophomore John Caskey and freshman Mark Terry were also selected to the first team while making All-American. The two were also members of the All-Southern California team.

Linc Bergen was the lone choice the Dons had on the second all-league team.

Gaughran was chosen as the Southern California Coach-of-the-Year after the Dons dethroned last year's champ.

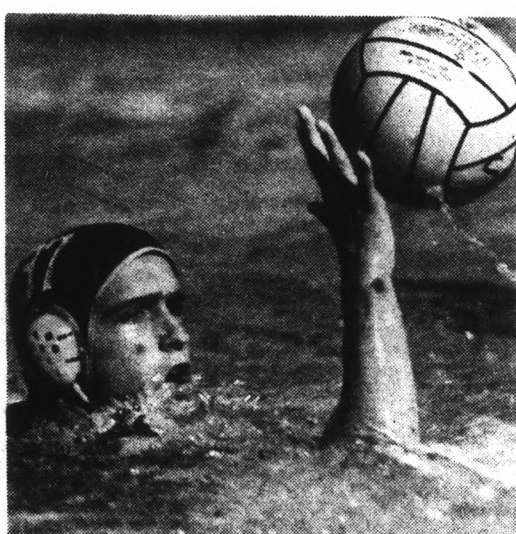
The four All-Americans were the most ever selected on one SAC team in the history of the school.



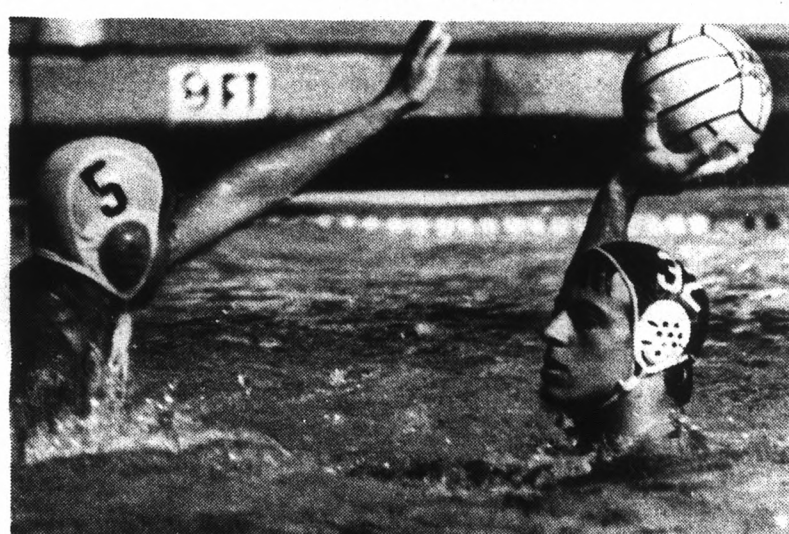
Glen Thomas



Don Wetteland



Mark Terry



John Caskey

## Sports in brief

### Gridders win awards

After closing out the season with a loss to Southwestern College, the Don football team has placed ten members on both first and second all-star teams in the Mission Conference.

Record-setters Eric Ory and Brett Dailey headed up the list for the Dons on the first team while SAC placed eight other members on the second squad.

Dailey set a SAC record

by intercepting 10 opponent passes this season while Ory set a school record by catching 90 balls during his two-year career.

Dan Smith, who made the second team last season, headed up the long list of gridgers who were voted on to the club.

The other Dons on the defense second team included linebacker Bob Richards and defensive back James Boyd.

Offensively, SAC placed five members on the squad.

Running back Larry Brown, who led the Dons with 526 yards on 106 carries, was selected to the team after his freshman year. The back, out of Los Amigos High School, started for the Dons after sophomore Lance Cooper was lost for the season because of an injury.

Wide receiver Zeth Verdon was selected for the second squad after a season that saw the freshman make 39 receptions for over 700 yards. Linemen Ramiro

Hernandez and Mike Hurley also made the team.

Sophomore place kicker Jon Tally was chosen for the squad.

### Netters gain praise

Before the season began, Volleyball Coach Nancy Warren said she would be happy if the Dons would win half of their games.

After closing out the season on a low note, a three-set loss to Cerritos,

the SAC netters ended with an overall mark of 10-4, and a South Coast Conference mark of 8-4. Warren should be happy.

Now the Dons have placed two women on the SCC all-league teams.

Karen Cochran, who was chosen on the second team last year, was selected onto the first squad by the coaches of the league.

Freshman Alice Arsenault was picked for the second team and said she felt honored being chosen.

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# Frutos leads laurels for soccer team

by Leon Raya and  
Arturo Nunez  
Staff Writers

Justos Frutos hoped this year to establish a new tradition for SAC soccer.

Despite a 2-1 overtime loss to Glendale in the Southern California finals, the only blemish on an otherwise un-

defeated season, Frutos and his team have indeed established a precedent that may be difficult to follow.

Consider:

- A final 9-1-3 record
- Winning the South Coast Conference championship.
- Being ranked as the No. 1 team in the nation and the



Mario Ceja dribbles the ball in a game this season. Ceja was one of five members of SAC squad that made the All-South Coast Conference team.

state.

And now the latest, being named the SCC coach of the year and having five players being named to the first team All-Conference, and three players being named to the second team.

What can Frutos do for an encore?

"The limit of our accomplishments is only a lack of imagination," said Frutos. "There are many ways to improve, developing a better consistency, scoring more, defending better and avoiding ties."

He added, "There is still the state championship to shoot for, but it will still be a great accomplishment to win the SCC championship again this year."

The five Dons named to the first team were, Sergio Buenrostro, Mario Ceja, John Hewin, Victor Lucatero, and Reza Yadollahi.

The three players named to the second team were Carlos Aragon, Ed Carillo. Raul

Rodriguez.

Frutos expressed disappointment that one player in particular, defensiveman Jose Aguilera, was not named to either team.

Declared the coach, "Aguilera was perhaps the most consistent player throughout the season. He never had a bad game and I think that he was overlooked."

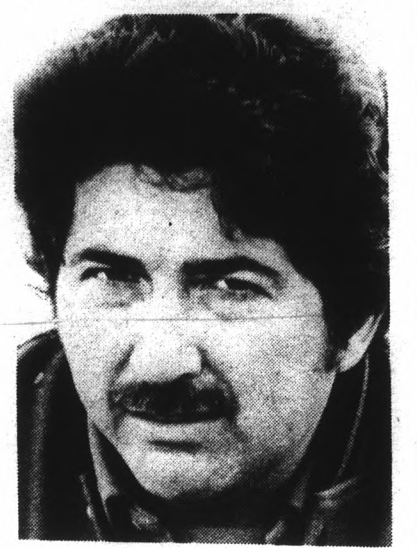
Frutos was modest when speaking of his own individual award as coach of the year.

"It is an honor to have such recognition but I won't let it go to my head because there are so many other people who helped in the organization that I have to give credit to and who made possible what appears to be one man's job. However, I am pleased that because of the honor, the college receives recognition."

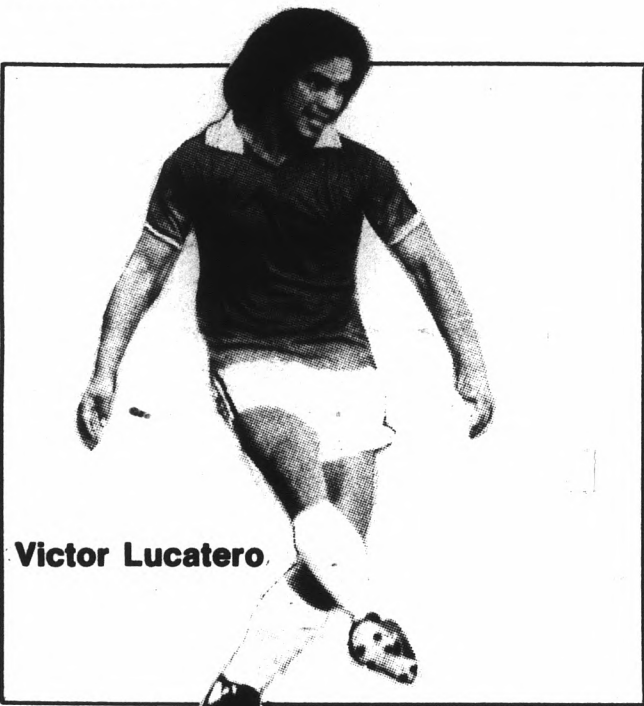
He said that this year was a good way to start a new soccer tradition and a search for excellence.

"I want to develop consistency and a good soccer program. I do not want to be up one year and down the next. I want a team that will compete for the championship all the time."

After beating SAC in overtime of the Southern California finals, Glendale went on to win the state championship by beating Skyline College 4-1.



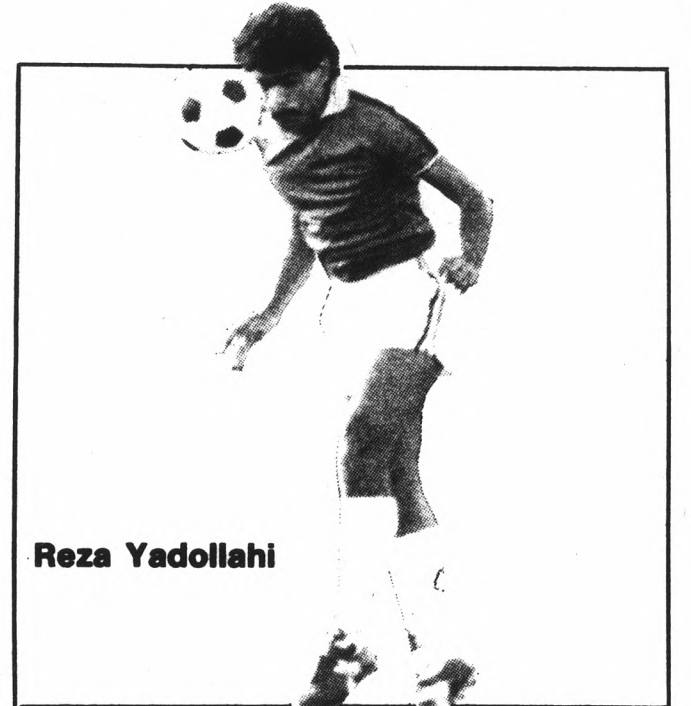
Justo Frutos



Victor Lucatero



Sergio Buenrostro



Reza Yadollahi

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